

USA JUJUTSU tm ***RANK REQUIREMENTS***



UNITED STATES JU-JITSU FEDERATION ***(USJJF)*** ®

- NATIONAL OFFICE -

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FOREWORD

Technical Excellence in Martial Arts training is one of **USJJF's** top priorities. As Leaders in the Martial Arts, it is our sacred responsibility to ensure that all of our students receive the best possible "Mentoring" both in technique and philosophy of the Martial Arts.

Martial Art Training is the cornerstone of knowledge and the basis for credible self-defense skill and the perfection of human character. Training in a comprehensive taxonomy of Jujutsu Skills is the "Key" by which the USJJF's Members develop their Martial Art Proficiency and exercise the collective capabilities required in self-defense or competition. Martial Art Training builds Character Development and, when necessary, prepares the Jujutsuka to "Win" if or when confrontation (or combat) cannot be avoided.

While Senior Yudansha determine the direction and goals of training, it is the Dojo Sensei (& Assistant Sensei) who ensure that every training activity or class is well planned and rigorously conducted. These Rank Requirements are designed to guide and assist the Sensei to accomplish his or her goals in teaching the **USA JUJUTSU**™ system. The **USA JUJUTSU**™ Rank System is divided into sixteen separate divisions of training to include:

Posture and Stances	Tachi Waza
Body Movement	Taisabaki Waza
Striking Techniques	Ate Waza
Kicking Techniques	Geri Waza
Blocking Techniques	Uke Waza
Vital Point Techniques	Atemi Waza
Joint Locking Techniques	Kansetsu Waza
Combination Techniques	Renraku Waza
Strangulation Techniques	Shime Waza
Holding Techniques	Osae Waza
Breakfall Techniques	Ukemi Waza
Throwing Techniques	Nage Waza
Self-Defense Techniques (counter, escapes, avoidance)	Goshinjitsu Waza (Kaeshi, Fusegi, Furimi)
Formal Exercise	Kata
Free Practice	Randori
Sparring	Kumite

The **United States Ju-Jitsu Federation**, along with the **World Ju-Jitsu Federation (WJJF)** & **World Ju-Jitsu Kobudo Organization (WJJKO)**, have established the training doctrine & guidance. The Dojo Sensei should apply these guidelines and assist the USJJF Leadership in the further development & conduct of **USA JUJUTSU**™ Training. These **USJJF** Rank Requirements provide the training & promotion guidelines for USJJF Sensei & students in the areas of martial art history, traditions, techniques, strategy & terminology. From these Rank Requirements, the USJJF will formulate and publish a comprehensive training manual and videos for the **USA JUJUTSU**™ System.

Our duty as USJJF Leaders is to provide challenging and realistic Martial Arts Training for all of our Members. The National Federation will do its part, and I encourage all **USA JUJUTSU** Sensei to study, understand, and teach the techniques, as well as the Budo Philosophy

presented in this manual and on the USJJF Official Website. Sensei at every level must redouble their commitment to accurate & comprehensive **USA JUJUTSU** tm Training, remembering, that Technical Excellence is a "Top Priority" in the **United States Ju-Jitsu Federation**.

I express my most sincere respect to the memory of Hanshi George E. Anderson, our Federation's Founder, for his extensive contributions thru-out his life in helping to produce this **USA JUJUTSU** tm Rank System. I would also like to recognize and give thanks to Sensei Robert M. Carver, former USJJF Vice President & current Board Member and for all his technical input on Jujutsu helping to produce the **USA JUJUTSU** tm Rank System. And in closing, I also express my sincere thanks to all Members of our USJJF Technical Committee for their input and support in producing this most comprehensive jujutsu training guide.

We are pleased to introduce the USJJF Rank Requirements Book and Technical Posters which clearly illustrates the Skills & Techniques of **USA JUJUTSU** tm.

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USJJF NATIONAL TECHNICAL COMMITTEE:

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Gene LeBell, Kudan

Carl D. Wilcox, Kudan

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John Newton, Rokudan

Dionisio de la Torre Jr., Rokudan

USA JUJUTSU RANK REQUIREMENTS

All candidates for both Kyu and Dan grade promotion in **USA JUJUTSU** tm will be assessed by formal examination.

There is no competition point requirements for promotion into and within the Kyu and Dan grades of **USA JUJUTSU** tm. However, all candidates for promotion Kyu and Dan grade are required to exhibit a high level of technical knowledge in **USA JUJUTSU** tm. The syllabus also requires that candidates demonstrate greater knowledge and higher levels of skill as they progress through the ranks.

Kyu & Dan rank promotion within **USJJF** is based upon:

- Practical application of Jujutsu spirit in everyday life
- Knowledge and understanding of Jujutsu
- All-round ability in Jujutsu
- Contribution to Jujutsu and other distinguished accomplishments in **USJJF**
- Dedication and service to **USJJF**
- Years of training and time in grade and age

NEW STUDENT, (WHITE BELT)

General Requirements:

This rank is assigned to individuals of good moral character who have been accepted as a student by an officially recognized **USA JUJUTSU** tm Instructor & Examiner of the **USJJF**.

No age requirement.

Basic knowledge of dojo rules, procedures and hygiene.

Regular dojo attendance and training.

JUKYU (Yellow Belt - 10th CLASS)

Tenth Class:

General Requirements:

1. This rank is assigned to individuals of good moral character who have been accepted as a student by an officially recognized **USA JUJUTSU** tm Instructor/Examiner of the **USJJF**.

2. No age requirement.
3. Basic knowledge of dojo rules, procedures and hygiene.
4. Regular dojo attendance and training.
5. **Must be Member in good standing with the USJJF.**
6. Minimum time in grade & training requirement as a White Belt, two months.

General Knowledge:

1. Origin of Jujutsu (Japan)
2. Translation of “Jujutsu” (The Gentle Art)
3. Known length of Jujutsu’s history. (2,000 years)
4. Official National Traditional System of Jujutsu as taught by the **United States Ju-Jitsu Federation. (USA JUJUTSU tm)**

Understand Fundamentals of:

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
Formal Exercise	Kata	ka-tah
Natural Posture	Shizen Hontai	shee-zehn han-teye
Defensive Posture	Jigohontai	jee-goh hon-teye

General Terminology & Phases

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
1. Teacher	Sensei	sehn-say
2. Bow	Rei	ray
3. Please work with me	Onegai Shimasu	Oh-neguy-ee shee-mas
4. Thanks you very much	Arigato Gozaimashita	ah-ray-got-toe gozimas-ta
5. Attention	Kiostuke	kee-os-kaa
6. Technique	Waza	wa-za
7. Stop	Matte	ma-teh

WAZA - Techniques

Students will demonstrate the following techniques:

TAISABAKI – Body Movements

Natural Walking	Ayumi Ashi	Ah-yoo-mae ah-shee
Sliding Step	Tsuri Ashi	soo-reei ah-shee

ATE WAZA – Striking Techniques:

Knife Hand Strike	Shuto Uchi	shoo-toh oo-chee
Hammerfist Strike	Tettsui-Uchi	teht-soo-ee oo-chee
	or	
Forefist Punch	Kentsui-Uchi	kehnt-soo-ee oo-chee
	Seiken-Zuke	say-kehn zoo-keh

GERI WAZA – Kicking Techniques:

1. Front Kick	Mae Geri	mah-eh geh-ree
Side Kick	Yoko Geri	yoh-koh geh-ree

UKE WAZA – Blocking Techniques:

Knife Hand Block	Shuto Uke	shoo-toh oo-keh
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ATEMI WAZA – Vital Point Techniques

(Students will point out each of the below “Targets” & know the correct methods of striking the target areas.)

1. Vital Spots of the Body	Kyusho	Kee-yoo-shoh
2. Temple	Kasumi	kah-soo-mee

KANSETSU WAZA – Joint Locking Techniques:

1. Arm Lock	Ude Gatame	oo-day ga-ta-mee
2. Arm Entanglement	Ude Garami	oo-deh ga-ra-meh

SHIME WAZA – Choking Techniques:

(Not Applicable. Begins at Rokyū Level.)

OSAE WAZA – Holding Techniques:

Scarf Hold (& Escape	Kesa Gatame	keh-sah gah-tah-meh
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UKEMI WAZA – Breakfalling Techniques:

1. Basic Rear Breakfall	Koho Ukemi	koh-hoh oo-keh-mee
2. Basic Side Breakfall	Yoko Ukemi	yoh-koh oo-keh-mee

NAGE WAZA – Throwing Techniques:

1. Advanced Foot Sweep	De Ashi Harai	deh-ah-she-hah-rahee
2. Major Outer Reaping	O Soto Gari	oh-soh-toh-gah-ree

GOSHINJITSU – Self Defense Techniques:

(Students will demonstrate a “Basic” self-defense technique for each type of attack, “first for form” & “second with speed & power”. Each technique will include a block, escape or counter with take-down or throw, followed by a control hold or strike.)

Single Punch (upper & mid body)

Single Normal Wrist Grab (2ea)

Single Lapel Grab (2ea)

KUKYU (Yellow Belt - 9th CLASS)

Ninth Class:

General Requirements:

1. This rank is assigned to individuals of good moral character who have been accepted as a student by an officially recognized USA JUJUTSU tm Instructor/Examiner of the USJJF.
2. No age requirement.
3. Basic knowledge of dojo rules, procedures and hygiene.
4. Regular dojo attendance and training.
5. **Must be Member in good standing with the USJJF.**
6. Minimum time in grade & training requirement as Jukyū, three months.

General Knowledge:

USA JUJUTSU tm “The Official USJJF National Traditional Jujutsu System”.
Brief overview of the development of **USA JUJUTSU tm** and its historical origins.
Refer to the **USJJF** Official Website: www.usjff.org

1. Basic martial arts etiquette, (same as #2).

Understand Fundamentals of:

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
Body Movement/ Pivoting	Tai Sabaki	tehee sah-bah-kee

General Terminology & Phases

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
Master Teacher	Shihan	shee-han
Place of Honor	Kamiza	kah-mee-zah

1. Shout (Union of Energy)	Kiai	kee-ahee
2. Place of Learning	Dojo	doh-joh
3. Throwing	Nage	nah-geh
4. Vital Point Techniques	Atemi Waza	ah-teh-mee wah-zah

WAZA - Techniques

Students will demonstrate the following techniques:

TAISABAKI (Body Movement)

Pivoting (90°)	Taisabaki	tah-ee-sah-bah-kee
Pivoting (180°)	Taisabaki	tah-ee-sah-bah-kee

ATE WAZA – Striking Techniques:

1. Palm Heel Strike	Teisho Uchi	tay-soh oo-chee
2. Elbow Strike	Empi Uchi or Hiji Ate	ehm-pee oo-chee hee-jee ah-tay

GERI WAZA – Kicking Techniques:

(Improved ability of the following techniques)

Front Kick	Mae Geri	mah-eh geh-ree
Side Kick	Yoko Geri	yoh-koh geh-ree

UKE WAZA – Blocking Techniques:

1. Outside Block	Soto Uke	soh-toh oo-keh
2. Inside Block	Uchi Uke	oo-chee oo-keh

ATEMI WAZA – Vital Point Techniques

(Students will point out each of the below “Targets” & know the correct methods of striking the target areas.)

1. Nose	Hana	hah-nah
2. Ear	Mimi	me-me

KANSETSU WAZA – Joint Locking Techniques:

1. Pressing Wrist Lock	Kote Jime	koh-teh jee-meh
2. Elbow Press	Ude Osae	oo-deh oh-sah-eh

SHIME WAZA – Choking Techniques:

(Not Applicable. Begins at Rokyū Level.)

OSAE WAZA – Holding Techniques:

Reverse Scarf Hold	Ushiro Kesa Gatame	oo-shee-roh keh-sah gah ta-meh
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UKEMI WAZA – Breakfalling Techniques:

Rolling Breakfalls	Zempo Ukemi	zehm poh oo-keh-mee
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NAGE WAZA – Throwing Techniques:

Major Hip Throw	O Goshi	oh-goh-shee
Major Inner Reap	O Uchi Gari	oh-oo-chee-ga-ree

GOSHINJITSU – Self Defense Techniques:

(Students will demonstrate a “Basic” self-defense technique for each type of attack, “first for form” & “second with speed & power”. Each technique will include a block, escape or counter with take-down or throw, followed by a control hold or strike.)

1. Improved ability of the previous requirements.

HACHIKYU (Blue Belt - 8th CLASS)

Eighth Class:

General Requirements:

1. This rank is assigned to individuals of good moral character who have been accepted as a student by an officially recognized USA JUJUTSU tm Instructor & Examiner of the USJJF.
2. No age requirement.
3. Basic knowledge of dojo rules, procedures and hygiene.
4. Regular dojo attendance and training.
- 5. Must be Member in good standing with the USJJF.**
6. Minimum time in grade requirement as Kukyu, three months.

General Knowledge:

Purpose of Warming Up (Jumbi Undo) and Cooling Off (Shumatsu Undo).

Understand Fundamentals of:

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
Off Balancing	Kuzushi	koo-zoo-shee
Fitting or Closing	Tsukuri	soo-kur-ee
Execution	Take	kah-kay

General Terminology & Japanese Phases

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
Hand Techniques	Ate Waza	ah-teh wah-zah
Foot Techniques	Ashi Waza	ah-shee wah-zah
Grappling	Katame	kah-tah-meh
Break-Falling	Ukemi	oo-keh-mee
Begin	Hajime	hah-jee-meh

WAZA - Techniques

Students will demonstrate the following techniques:

ATE WAZA - Striking Techniques:

Spear Hand	Nukite	noo-kee-teh
One-Knuckle Fist Strike	Ippon-Ken Uchi	ee-pohn ken

GERI WAZA - Kicking Techniques:

Back Kick	Ushiro Geri	oo-shee-roh geh-ree
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UKE WAZA - Blocking Techniques:

Knife Hand Block	Shuto Uke	shoo-toh oo-keh
Upper Block	Jodan Uke	joh-dahn oo-keh

ATEMI WAZA - Vital Point Techniques

(Student will point out each of the below "targets" & know the correct methods of striking the target areas.)

1. Windpipe	Hichu	hee-chu
2. Groin	Kinteki	ken-teh-kee

KANSETSU WAZA – Joint Locking Techniques:

- | | | |
|----------------------|-------------|----------------------|
| 1. Elbow Lock | Wake Gatame | wah-keh gah-tah-meh |
| 2. Major Outer Press | O Soto Osae | oh-soh-toh oh-sah-eh |

SHIME WAZA – Choking Techniques:

(Not Applicable. Begins at Rokyū Level.)

OSAE WAZA - Holding Techniques:

Shoulder Hold (& Escape)	Kata Gatame	kah-tah ga-tah-meh
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UKEMI WAZA – Breakfalling Techniques:

Improved ability of the previous techniques

NAGE WAZA – Throwing Techniques:

Knee Wheel Throw	Hiza Guruma	hee-zah-goo-roo-mah
Foot Stop Throw	Sasae Tsuru Komi Ashi	sah-sai soo-ree koh- mee ah-shee
Floating Hip Throw	Uki Goshi	oo-kee goh-shee

GOSHINJITSU - Self Defense Techniques:

(Students will demonstrate a "Basic" self-defense technique for each type of attack, "first for form" & "second with speed & power". Each technique will include block, escape or counter with take-down or throw & control hold or strike.

Front Choke (2ea)

Rear Choke (2ea)

SHICHIKYU (Blue Belt - 7th CLASS)

Seventh Class:

General Requirements:

Sound moral character.

No age requirement.

Regular dojo attendance and training.

Must be Member in good standing with the USJF.

Trained & examined by a certified USJF Instructor/Examiner.

Minimum time in grade requirement as Hachikyu, three months.

General Knowledge:

1. USJJF Belt Rank System by belt colors. (English & Japanese terminology for ranks through 10th Dan).
2. Understanding of “Student – Teacher” relationship in the Martial Arts. (Refer to the USJJF Website, www.usjjf.org)

Understand Fundamentals of:

3. Understand the Philosophy of Jujutsu. (Refer to USJJF Website, www.usjujitsu.net)
4. Understand the "Six-Step Process" of learning Martial Arts. (Same as #1)

General Terminology & Japanese Phases

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
Upper	Jodan	joh-dahn
Middle	Chudan	choo-dahn
Lower	Gedan	geh-dahn
Stance	Dachi	dah-chee
Holding	Osae	oh-sah-eh
Strangling or Choking	Shime	shee-may

WAZA - Techniques

Students will demonstrate the following techniques:

KANSETSU WAZA – Joint Locking Techniques:

Inward Wrist Lock	Kote Hineri	koh-teh hee-neh ree
Outward Wrist lock	Kote Gaeshi	koh-teh gah-ee-shee

SHIME WAZA – Choking Techniques:

(Not Applicable. Begins at Rokyū Level.)

OSAE WAZA – Holding Techniques

Side Quarters Hold (& Escape)	Yoko Shiho Gatame	yoh-koh sheehoh gah-tah-meh
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UKEMI WAZA – Breakfalling Techniques

Standing Side Breakfalling	Tachi Ukemi	tah-chee oo-keh-mee
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NAGE WAZA – Throwing Techniques:

- | | | |
|-------------------|-------------|---------------------|
| 1. Shoulder Throw | Seoi Nage | see-oh-ee nah-geh |
| 2. Elbow Drop | Hiki Otoshi | hee-kee oh-toh-shee |

GOSHINJITSU - Self Defense Techniques:

(Students will demonstrate a "Basic" self-defense technique for each type of attack, "first for form" & "second with speed & power". Each technique will include block, escape or counter with take-down or throw & control hold or strike.

Front Bear Hug Attack (arms free)

Rear Bear Hug Attack (arms free)

ROKYU (Green Belt - 6th CLASS)

Sixth Class:

General Requirements:

Sound moral character.

No age requirement.

Regular dojo attendance and training.

Member in good standing with the USJJF.

Trained & examined by a certified USJJF Instructor/Examiner.

Minimum time in grade requirement as Shichikyu, three months.

General Knowledge:

Understanding the purpose of breakfalling. (Ukemi).

Understand the importance of "Center" (Hara).

Understanding of "Spirit" (Ki).

Understand Fundamentals of:

Understand the basic concept of breaking your opponent's balance & controlling his off-balance. (Happo-No-Kuzushi).

Understand the training concept of the "Attacker" (Uke) & the "Defender" (Tori).

Introductory Randori skills (recommended as supplemental training).

General Terminology & Japanese Phases

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
Joint-Locking	Kansetsu	kan-seht-soo
Hand	Te	teh

Foot (or Leg)
Sweeping

Ashi
Harai

ah-shee
ha-rahee

WAZA - Techniques

Students will demonstrate the following techniques:

ATE WAZA - Striking Techniques:

Uppercut Strike	Uraken Shomen-Uchi	oo-rah-kehn shoh-mehn-oo-chee
Backfist Strike	Uraken Uchi	oo-rah-kehn oochee

GERI WAZA - Kicking Techniques:

Groin Kick	Kin Geri	Keehn-geh-ree
Cutting Kick	Fumi kiri	foo-mee-keh-ree

UKE WAZA - Blocking Techniques:

Palm Heel Block	Shotei Uke	Shoh-teh-ee oo-keh
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ATEMI WAZA - Vital Point Techniques:

(Student will point out each of the below "targets" and know the correct methods of striking the target areas.)

Forearm Nerve	Shakutaku	shah-koo-tah-koo
Eye	Me	Meh
Knee	Hiza	Hee-zah

KANSETSU WAZA - Joint Locking Techniques:

Circular Wrist Lock	Kote Mawashi	Koh-teh mah-wah-shee
Leaf Turning Wrist Lock	Kanoa Gaeshi	kah-noh-ah gai-eh-shi
Hand Mirror	Te Garami	teh gah-rah-mee
Arm Wing Lock	Ude Henkan Gatame	oo-deh hehn-kahn gah-tah-mee

SHIME WAZA - Choking Techniques:

Single Cross Lock (#1)	Kata-Juji-Jime (Sho)	kah-tah joo-jee jee-meh
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OSAE WAZA - Holding Techniques:

Upper Quarters Hold (& Escape)	Kami Shiho Gatame	kah-mee shee-hoh gah-tah-meh
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UKEMI WAZA - Breakfalling Techniques:

Breakfalling	Tachi Ukemi	tah-chee oo-keh-mee
Back Roll Breakfalling	Ushiro Zempo Ukemi	oo-shee-roh zehm-poh oo-keh-mee
Basic Front Breakfalling	Mae Ukemi	mah-eh oo-keh-mee

NAGE WAZA - Throwing Techniques:

Minor Outside Reaping Throw	Ko Soto Gari	(koh-soh-toh-gah-ree)
Minor Inside Reaping Throw	Ko Uchi Gari	(koh-oo-chee-ga-ree)

GOSHINJITSU - Self Defense Techniques:

(Students will demonstrate a self-defense technique for each type of attack, "first for form" & "second with speed & power". Each technique will include block, escape or counter with take-down or throw & control hold.)

Single Cross Wrist Grab
Double Grab on One Arm
Double Wrist Grab

GOKYU (Green Belt - 5th CLASS)

Fifth Class:

General Requirements:

Sound moral character.

No age requirement.

Regular dojo attendance and training.

Member in good standing with the USJJF.

Trained & examined by a certified USJJF Instructor/Examiner.

Minimum time in grade requirement as Rokyu, four months.

General Knowledge:

Understand the fundamentals of escapes (fusegi waza), counters (kaeshi waza) and combination (renraku waza) techniques.

Understand Fundamentals of:

Understand the fundamental concept of "Movement Strategy" (fumiri waza and taisabaki waza) in Jujutsu. (Refer to the USJJF Website: www.usjff.org)

Understand the fundamental "key" points of Jujutsu techniques and how to perform with maximum efficiency. (same as #1)

Introductory Kumite skills (recommended as supplemental training).

General Terminology & Japanese Phases

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
1. Counter Technique	Kaeshi Waza	kah-eh-shee wah-zah
2. Attacker (in training)	Uke	oo-keh
3. Defender (in training)	Tori	toh-ree
4. Repetition Fitting Practice	Uchi-Komi	oo-chee-koh-mee
5. Escapes	Fusegi	foo-see-gee

WAZA - Techniques

Students will demonstrate the following techniques:

ATE WAZA - Striking Techniques:

Fore-Knuckle Fist Strike	Hiraken-Uchi	hee-rah-kehn oo-chee
Ridge Hand Strike	Haito-Uchi	hahee-toh oo-chee

GERI WAZA - Kicking Techniques:

Roundhouse Kick	Mawashi Geri	mah-wah-shee geh-ree
Inside Crescent Kick	Uchi Mikazuki Geri	oo-chee mee-kah-zoo-kee geh-ree

UKE WAZA - Blocking Techniques:

Hook Block	Kake Uke	kah-keh oo-keh
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ATEMI WAZA - Vital Point Techniques:

(Student will point out each of the below "targets" and know the correct methods of striking the target areas.)

Between The Eyes	Uto	oo-toh
Chin	Ago	ah-goh
Temple	Kasumi	kahsoo-mee

KANSETSU WAZA - Joint Locking Techniques:

Thumb Lock	Yubi Gatame	yoo-bee gah-tah-meh
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Elbow Lock	Hiji Gatame	hee-jee gah-tah-meh
Outward Elbow Twist Lock	Soto Ude Gaeshi	soh-toh oo-deh gah-eh- shee

SHIME WAZA - Necklock or Choking Techniques:

Reverse Cross Lock (#1)	Gyaku-Juji-Jime (Sho)	Geeah-koo joo-jee jee- meh
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OSAE WAZA - Holding Techniques:

Modified Scarf Hold (& Escape)	Kuzure Kesa Gatame	koo-zoo-reh keh-sah gah-tah-meh
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UKEMI WAZA - Breakfalling Techniques:

Front Breakfalling	Mae Ukemi	mah-eh oo-kehmee
Forward Roll Breakfalling	Zempo Kaiten Ukemi	zehm-poh kahee-tehn oo-kehmee

NAGE WAZA - Throwing Techniques:

Hip Wheel Throw	Koshi Guruma	koh-shee-guh-roo-muh
Lifting Pulling Hip Throw	Tsuri Komi Goshi	tsoo-ree-koh-mee goh- shee

GOSHINJITSU - Self Defense Techniques:

(Students will demonstrate a self-defense technique for each type of attack, "first for form" & "second with speed & power". Each technique will include block, escape or counter with take-down or throw & control hold.)

Improved ability on all previous Goshinjitsu requirements

Front Bear Hug Attack (arms locked)

Rear Bear Hug Attack (arms locked)

YONKYU (Purple Belt - 4th CLASS)

Fourth Class:

General Requirements:

1. Sound moral character.
2. No age requirement.
3. Regular dojo attendance and training.
4. **Member in good standing with the USJF.**
5. Trained & examined by a certified USJF Instructor/Examiner.
6. Minimum time in grade requirement as Gokyu, four months.

General Knowledge:

Know the sixteen major divisions of techniques in **USA JUJUTSUtm** training:

Posture and Stances	Tachi Waza
Body Movement	Taisabaki Waza
Striking Techniques	Ate Waza
Kicking Techniques	Geri Waza
Blocking Techniques	Uke Waza
Vital Point Techniques	Atemi Waza
Joint Locking Techniques	Kansetsu Waza
Combination Techniques	Renraku Waza
Strangulation Techniques	Shime Waza
Holding Techniques	Osae Waza
Breakfall Techniques	Ukemi Waza
Throwing Techniques	Nage Waza
Self-Defense Techniques (counter, escapes, avoidance)	Goshinjitsu Waza (Kaeshi, Fusegi, Furimi)
Formal Exercise	Kata
Free Practice	Randori
Sparring	Kumite

Know the Historical Development of Jujutsu. (Provide a written essay w/bibliography on the history of Jujutsu Development.)

Understand Fundamentals of:

1. Understand the fundamental "key" points of Jujutsu techniques and how to perform with maximum efficiency. (same as #1)
2. Continued introductory Randori skills (recommended as supplemental training).

General Terminology & Japanese Phases

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
Form Training	Kata	kah-tah
Free Practice	Randori	rahn-doh-ree
Dojo Etiquette	Reigisaho	rahee-gee-sa-hoh
Continuation	Renraku Waza	rehn-rah-koo wah-zah

WAZA - Techniques

Students will demonstrate the following techniques:

ATE WAZA - Striking Techniques:

Bear-Paw Strike	Kumade Uchi	koo-ma-deh oo-chee
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GERI WAZA - Kicking Techniques:

Heel Round Kick	Kakato Mawashi Geri	kah-kah-toh mah-wa-shee geh-ree
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UKE WAZA - Blocking Techniques:

Pressing Block	Osae Uke	oh-sah-eh oo-keh
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ATEMI WAZA - Vital Point Techniques:

(Student will point out each of the below "targets" and know the correct methods of striking the target areas.)

Upper Arm	Udenarashi	oo-deh-nah-rah-shee
Shin	Mukouzune	moo-koh-zoo-neh

KANSETSU WAZA - Joint Locking Techniques:

Inward Elbow Twist Lock	Uchi Ude Gaeshi	oo-chee oo-deh gah-eh-shee
Wrist Twisting Lock	Kote Hineri	koh-teh hee-neh ree

SHIME WAZA - Necklock or Choking Techniques:

Normal Cross Lock (#1)	Nami-Juji-Jime (Sho)	nah-mee joo-jee jee-meh
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OSAE WAZA - Holding Techniques:

Modified Scarf Hold (& Escape)	Kuzure Kesa Gatame	koo-zoo-reh keh-sah gah-tah-meh
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UKEMI WAZA - Breakfalling Techniques:

Forward Roll Breakfalling	Zempo Kaiten Ukemi	zehm-poh kah ee-tehn oo-keh-mee
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NAGE WAZA - Throwing Techniques:

Four Direction Throw	Shiho Nage	shee-hoh nahgeh
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GOSHINJITSU - Self Defense Techniques:

(Students will demonstrate a self-defense technique for each type of attack, "first for form" & "second with speed & power". Each technique will include block, escape or counter with take-down or throw & control hold.)

Side Choke (2ea)
Double Lapel Grab

SANKYU (Purple Belt - 3rd CLASS)

Third Class:

General Requirements:

Sound moral character.

No age requirement.

Regular dojo attendance and training.

Member in good standing with the USJJF.

Trained & examined by a certified USJJF Instructor/Examiner.

Minimum time in grade requirement as Yonkyu, four months.

General Knowledge:

Improved ability in previous rank requirements.

Ability to teach the fundamental Jujutsu skills.

Ability to explain the general concepts & foundations of **USA JUJUTSUtm**.

Japanese terminology for all techniques required.

Understand Fundamentals of:

Understand the basic concept of Body Movements - Dodging Technique - Furimi Waza. (Refer to the USJJF Website, www.usjff.org)

Continued introductory Kumite skills (recommended as supplemental training).

General Terminology & Japanese Phases

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
Way of the Warrior	Bushido	boo-shee-doh
Martial Arts	Budo	boo-doh
The Way	Do	Doh
Ranks <u>below</u> Black Belt	Mudansha	moo-dahn-shah
Black Belt Grades	Yudansha	yoo-dahn-shah
Standing Bow	Ritsurei	reet-soo-reh-ee
Kneeling Bow	Zarei	zah-rehee
Favorite Technique	Tokui Waza	toh-koo-ee wah-zah

WAZA - Techniques

Students will demonstrate the following techniques:

ATE WAZA - Striking Techniques:

Improved ability in all previous Ate Waza

Chin Press Strike

Ago-Oshi Uchi

ah-goh-oh-shee oo-chee

UKEMI WAZA - Breakfalling Techniques:

Forward Jumping Fall	Zempo Tobi Ukemi	zehm-poh toh-bee oo-keh-mee
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NAGE WAZA - Throwing Techniques:

Gathering Foot Sweep	Okuri Ashi Harai	oh-koo-ree ah-shee hah-rahee
Body Drop Throw	Tai Otoshi	tahee oh-toh-shee
Sweeping Hip Throw	Harai Goshi	ha-ra-hee goh-shee
Inside Thigh Throw	Uchi Mata	oo-chee-mah tah
Mountain Storm Throw	Yama Arashi	yah-mah ah-rah-shee
Elbow Lock Throw	Tenbin Nage	tehn-bihn nah-gee

GOSHINJITSU - Self Defense Techniques:

(Students will demonstrate a self-defense technique for each type of attack, "first for form" & "second with speed & power". Each technique will include block, escape or counter with take-down or throw & control hold.)

Improved ability on all previous Goshinjitsu requirements

Full Nelson

Head Lock

Hair Grab

Basic Counter to Osoto Gari (throw)

Basic Counter to Ogoshi (throw)

Ability to demonstrate "Step Dodge" - Kaishin (kahee-shen)

Ability to demonstrate "Side Dodge" - Yoko Furimi (yoo-koh foo-ree-mee)

NIKYU (Brown Belt - 2nd CLASS)

Second Class:

General Requirements:

1. Sound moral character.
2. No age requirement.
3. Regular dojo attendance and training.
4. **Member in good standing with the USJF.**
5. Trained & examined by a certified USJF Instructor/Examiner.
6. Minimum time in grade requirement as Sankyu, six months.

General Knowledge:

1. Improved ability to teach fundamental Jujutsu skills.

2. Write an essay (approx. 500 words) on the historical significance of the transition of Bu-Jutsu to Budo.
3. Understand basic First Aid for common Dojo injuries.
4. Japanese terminology for all techniques required.

General Terminology & Japanese Phases

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
1. Standing Technique	Tachi Waza	tah-chee wa-za
2. Hand Technique	Te Waza	teh wah-zah
3. Hip Technique	Goshi Waza	goh-shuh-ee wa-za
4. Leg Technique	Ashi Waza	ah-shee wah-zah
5. Sacrifice Technique	Sutemi Waza	soo-teh-mee wah-zah
6. Avoidance or Dodge Waza	Furimi Waza	foo-ree-mee wah-zah
7. To Spring	Hane	hah-neh

WAZA - Techniques

Students will demonstrate the following techniques:

ATE WAZA - Striking Techniques:

Ability to demonstrate basic breaking skills with Ate Waza for hand & elbow techniques. NOTE: Proper "focus" (kime) & technique at this level is the primary concern regarding breaking skills (tameshiwari).

GERI WAZA - Kicking Techniques:

Outside Crescent Kick	Soto Mikazuki Geri	soh-toh mee-kah-zoo-kee geh-ree
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Improved ability in all previous Geri Waza, with ability to teach fundamentals of any previously required Geri Waza.

UKE WAZA - Blocking Techniques:

Crossed Hand Block	Yoko Juji Uke	yo-koh ju-jee oo-keh
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Improved ability in all previous Geri Waza, with ability to teach fundamentals of any previously required Uke Waza.

ATEMI WAZA - Vital Point Techniques:

(Student will point out each of the below "targets" and know the correct methods of striking the target areas.)

Improved ability in all previous Atemi Waza.

Liver	Inazuma	ee-na-zoo-ma
Spleen	Tsukikage	Soo-kee-kah-geh
Abdomen	Myojo	mee-oh-joh
Base of Throat	Hichu	hee-choo

SHIME WAZA - Necklock or Choking Techniques:

Single Cross Lock (method 3)	Kata-Juji-Jime (San)	kah-tah joo-jee jee-meh
Reverse Cross Lock (method 3)	Gyaku-Juji-Jime (San)	gee-ah-koo joo-jee jee- meh
Naked Chokelock (method 1 & 2)	Hadaka-Jime (Sho & Ni)	hah-dah-kah jee-meh

OSAE WAZA - Holding Techniques:

Modified Side Quarters Hold	Kuzure Yoko Shiho Gatame	koo-zoo-reh yoh-koh shee-hoh gah-tah-meh
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KANSETSU WAZA - Joint Locking Techniques:

Entangled Armlock (method 3)	Ude Garami (San)	oo-deh gah-rah-mee
Cross Armlock (method 3)	Juji Gatame (San)	joo-jee gah-tah-meh
Knee Lock Press	Hiza Kansetsu Osaе	hee-zah kahn-seh-su sahee

UKEMI WAZA - Breakfalling Techniques:

1. Improved ability in all previous Ukemi Waza.
2. Ability to teach all previous Ukemi Waza.

NAGE WAZA - Throwing Techniques:

Minor Outside Dash Throw	Ko Soto Gake	koh-soh-toh-gah-keh
Pulling Hip Throw	Tsuri Goshi	soo-ree-goh-shee
Side Body Drop Throw	Yoko Otoshi	yoh-koh oh-toh-shee
Leg Wheel Throw	Ashi Guruma	ah-shee goo-roo-mah
Entering Throw	Irime Nage	ee-ree-me nah-geh

GOSHINJITSU - Self Defense Techniques:

(Students will demonstrate a self-defense technique for each type of attack, "first for form" & "second with speed & power". Each technique will include block, escape or counter with take-down or throw & control hold.)

Improved ability on all previous Goshinjitsu requirements

Ability to demonstrate "Backward Dodge" (Sorimi) (sohree-mee)

Ability to demonstrate "Pull-In Dodge" (Hikimi) (hee-kee-mee)

Ability to demonstrate "Circular Dodge" (Ryusui) (roo-soo-ee)

Front Kick

Side Kick

RANDORI WAZA

Intermediate Randori skills (recommended as supplemental training).

IKKYU (Brown Belt - 1st CLASS)

First Class:

General Requirements:

Sound moral character.

No age requirement.

Regular dojo attendance and training.

Member in good standing with the USJJF.

Trained & examined by a certified USJJF Instructor/Examiner.

Minimum time in grade requirement as Nikyu, six months.

General Knowledge:

Ability to explain & demonstrate primary important points in the study of Jujutsu (form, balance, center of gravity, concentration of power, speed, rhythm, timing, lower abdomen & hip control, as well as discipline of training).

Understand the importance of the development of character.

General Terminology & Japanese Phases

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
Good Morning	Ohayo Gozaimasu	oh-hahee-yoh goh-zahee-mahsoo
Good Afternoon	Konnichi Wa	koh-nee-chi wah
Good Evening	Konban Wa	kohn-bahn wah
How Are You?	Ikaga Desu Ka	ee-kah gah dehsoo kah
Good Bye	Sayo Nara	sahee-yoh nah-rah
Sorry	Gomennasai	Goh-mehn-nah-saheei
Excuse Me	Sumimasen	Soo-meh mah-sehn

WAZA - Techniques

Students will demonstrate the following techniques:

ATE WAZA - Striking Techniques:

Improved ability to demonstrate & teach all previous Ate Waza.

GERI WAZA - Kicking Techniques:

Improved ability in all previous Geri Waza.

Ability to demonstrate basic breaking techniques with Geri Waza.

NOTE: Proper focus (kime) & technique (waza) at this level is the primary concern regarding tameshiwari.

UKE WAZA - Blocking Techniques:

Improved ability to demonstrate & to teach all previous Uke Waza.

ATEMI WAZA - Vital Point Techniques:

(Student will point out each of the below "targets" and know the correct methods of striking the target areas.)

Improved ability in all previous Atemi Waza.

Wrist	Tekubi	tay-koo-bee
Elbow	Hiji/Empi	hee-jee/em-pee
Behind the Bottom of the Ears	Dokuko	doh-koo-koh

SHIME WAZA - Choking Techniques:

1. Naked Choklock (methods 3 & 4)	Hadaka-Jime (San & Yon)	hah-dah-hah jee-meh
2. Single Wing Lock (methods 1, 2 & 3)	Kataha-Jime (Sho – San)	kah-tah-ha jee-meh

OSAE WAZA - Holding Techniques:

Improved ability in all previous Osaе Waza.

Vertical Upper Quarters Hold	Tate Shiho Gatame (sho & ni)	tah-teh shee-hoh gah-tah-meh
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KANSETSU WAZA - Joint Locking Techniques:

Entangled Armlock (method 4)	Ude Garami (Yon)	oo-deh gah-rah-mee
Cross Armlock	Juji Gatame (Yon)	joo-jee gah-tah-meh

(method 4)

Stomach Armlock	Ude Hara Gatame	oo-deh hah-rah gah-tah-meh
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UKEMI WAZA - Breakfalling Techniques:

1. Improved ability in all previous Ukemi.

NAGE WAZA - Throwing Techniques:

Springing Hip Throw	Hane Goshi	hah-neh goh-shee
Sweeping Lifting	Harai Tsuru Komi	hah-rahee soo-ree
Pulling Foot Throw	Ashi	koh-mee ah-shee
Circle Throw	Tomoe Nage	toh-moh-ah nah-geh
Shoulder Wheel Throw	Kata Guruma	kah-tah goo-roo-mah
Waist Throw	Koshi Nage	koh-shee nah-geh
Wheel Throw	Kaiten Nage	kah-ee tehn nah-geh

GOSHINJITSU - Self Defense Techniques:

(Students will demonstrate a self-defense technique for each type of attack, "first for form" & "second with speed & power". Each technique will include block, escape or counter with take-down or throw & control hold.)

1. Improved ability on all previous Goshinjitsu requirements
2. Ability to demonstrate "Jumping Retreat" (Tobi Sagari)
3. Ability to demonstrate "Sliding Retreat" (Hiraki Sagari)
4. Roundhouse Kick (2 ea)
5. Turning Kick (2 ea)
6. Club Attacks (3 ea)

KUMITE WAZA

Intermediate Kumite skills (recommended as supplemental training).

SHODAN (Black Belt, 1st Degree)

1st Level - Advanced Student:

General Requirements:

1. Sound moral character.
2. Minimum age - 16 years old.
3. Regular dojo attendance and training.
4. **Member in good standing with the USJFF.**

5. Trained & examined by a certified USJJF Instructor/Examiner.
6. Minimum time in grade requirement as Ikkyu, 9 Months.
7. Normal time in grade as Ikkyu: 12-16 Months

General Knowledge:

Understand the relationship between Jujutsu & physical / mental fitness.
Understand the USJJF Rank System with the significance of each belt level.
Write an essay (approx. 500 words) on your personal goals & objectives as they relate to your study of **USA JUJUTSUtm**.
Understand Basic Resuscitation Techniques (Kappo).

General Terminology & Japanese Phases

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
Please	Dozo or Kudasai	doh-zoh koo-dah-sahee
Where?	Doko	doh-koh
Good	Yoroshee/Jozu	yoh-roh-shee/joh zoo
I	Watashiwa	wah-tah koo shee
My, or Mine	Watakushi	wah-tah koo-shee
You	Anatawa	ah-nah-tah-wah
Here	Koko	koh-koh

WAZA - Techniques

Students will demonstrate the following techniques:

ATE WAZA - Striking Techniques:

Improved ability in all previous Ate Waza.

GERI WAZA - Kicking Techniques:

Improved ability in all previous Geri Waza.

UKE WAZA - Blocking Techniques:

Improved ability in all previous Uke Waza.

ATEMI WAZA - Vital Point Techniques:

(Student will point out each of the below "targets" and know the correct methods of striking the target areas.)

1. Improved ability in all previous Atemi Waza.
2. Spine between the Katsusatsu kah-soo-sah-soo
 shoulder blades

3. Kidney	Denko	dehn-koh
4. Coccyx	Bitei	bee-teh-ee
5. Calf	Kusazuri	koo-sah-zoo-ree

SHIME WAZA - Choking Techniques:

Sliding Lapel Lock (methods 1 & 2)	Okuri-Eri-Jime (Sho & Ni)	Oo koh ree eh ree jee meh
Hell Necklock	Jigoku-Jime	jee-goh-koo jee-meh
Two Hand Necklock	Ryote Jime	ree-yoh-teh jee-meh

OSAE WAZA - Holding Techniques:

Improved ability to demonstrate & teach all previous Osae Waza.

Vertical Upper Quarters Hold (method	Tate Shiho Gatame (San)	tah-teh shee-hoh gah- tah-meh
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KANSETSU WAZA - Joint Locking Techniques:

Leg Armlock	Ude Ashi Gatame	oo-deh ah-shee gah-tah- meh
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Escapes for all Kansetsu Waza thru San-Kyu Requirements.

Ability to use Kansetsu Waza in Self-Defense applications.

NAGE WAZA - Throwing Techniques:

Corner Throw	Sumi Gaeshi	soo-mee gah-eh-shee
Valley Drop	Tani Otoshi	tah-nee oh-toh-shee
Springing Winding Pulling Throw	Hane Makikomi	hah-neh-mah-kee-koh- mee
Scooping Throw	Sukui Nage	soo-koo-ee na-geh
Entering Throw	Irimi Nage	ee-ree-mee na-geh

GOSHINJITSU - Self Defense Techniques:

(Students will demonstrate a self-defense technique for each type of attack, "first for form" & "second with speed & power". Each technique will include block, escape or counter with take-down or throw & control hold.)

1. Improved ability on all previous Goshinjitsu requirements
2. Ability to demonstrate "Full-Turn Dodge" (Zen Tenkan)
3. Ability to demonstrate "Half-Turn Dodge" (Hon Tenkan)
4. Basic Knife Defense (3ea)
5. Basic Defense Techniques for Two Attackers

RANDORI WAZA

Advanced Randori skills (recommended as supplemental training).

NIDAN (Black Belt, 2nd Degree)

2nd Level - Advanced Student:

General Requirements:

1. Sound moral character.
2. Minimum age - 18 years old.
3. Regular dojo attendance and training.
4. **Member in good standing with the USJJF.**
5. Trained & examined by a certified USJJF Instructor/Examiner.
6. Minimum time in grade requirement as Shodan, 1 years.
7. Normal time in grade requirement as Shodan, 1-2 years

General Knowledge:

1. Understand Jujutsu as a Way of Life.
2. Ability to explain "What is Jujutsu" in a comprehensive manner.
3. Write an essay (approx. 500 words) on Vital Point Techniques as related to Martial Arts (Budo).

General Terminology & Japanese Phases:

<u>English</u>	<u>Japanese</u>	<u>Pronounced</u>
What is it?	Nan Desu Ka	nahn-dehs-kah
To The Right	Migi	mee-gee
To The Left	Hidari	hee-dah-ree
It's Straight Ahead	Masugu Saki	mah soo goo sah-kee

WAZA - Techniques

Students will demonstrate the following techniques:

ATE WAZA - Striking Techniques:

Improved ability to demonstrate & teach all previous Ate Waza.

GERI WAZA - Kicking Techniques:

Improved ability to demonstrate & teach all previous Geri Waza.

UKE WAZA - Blocking Techniques:

Improved ability to demonstrate & teach all previous Uke Waza.

ATEMI WAZA - Vital Point Techniques:

Improved ability to demonstrate & teach all previous Atemi Waza.

SHIME WAZA - Choking Techniques:

Improved ability to demonstrate & teach all previous Shime Waza.

Sliding Lapel Lock (methods 3 & 4)	Okuri-Eri-Jime (San & Yon)	oh-koo-ree eh-ree jee- meh
Triangular Necklock (method 1)	Sankaku-Jime (Sho)	sahn-kah-koo jee-meh

OSAE WAZA - Holding Techniques:

Improved ability to demonstrate & teach all previous Osae Waza.

KANSETSU WAZA - Joint Locking Techniques:

1. Improved ability to demonstrate & teach all previous Kansetsu Waza.
2. Escapes for all Kansetsu Waza thru IK-Kyu.

NAGE WAZA - Throwing Techniques:

Changing Hip Throw	Utsuri Goshi	oo-soo-ree goh-shee
Major Wheel Throw	O Guruma	oh goo-roo-mah
Outside Winding Pulling Throw	Soto Makikomi	soh-toh ma-kee-koh-mee
Floating Body Drop Throw	Uki Otoshi	oo-kee oh-toh-shee

GOSHINJITSU - Self Defense Techniques:

(Students will demonstrate a self-defense technique for each type of attack, "first for form" & "second with speed & power". Each technique will include block, escape or counter with take-down or throw & control hold or strike.)

Improved ability to demonstrate & teach all previous Goshinjitsu requirements.

1. Basic Gun Defense (3 ea)
2. Multi-Attacker Defenses (3 ea)
3. Basic Defenses from seated position (4 ea)

Working knowledge and skill in the Ju-Jitsu Form: NE-WAZA-JITSU-KATA

KUMITE WAZA

Advanced Kumite skills (recommended as supplemental training).

SANDAN (Black Belt, 3rd Degree)

3rd Level - Advanced Student:

General Requirements:

Be an Associate Teacher of **USA JUJUTSU**tm

1. Minimum age - 20 years old.
2. Sound moral character.
3. Regular dojo attendance and training.
4. **Member in good standing with the USJJF.**
5. Trained & examined by a certified USJJF Instructor/Examiner.

Minimum time in grade requirement as Nidan, 2 years.

Normal time in grade requirement as Nidan, 2-4 years

General Knowledge:

1. Extensive knowledge & understanding of the USJJF:
 - a. Organization & Administration
 - b. Purpose or Mission
 - c. Primary Leaders
 - d. Rank Policy
 - e. Relationship with other Martial Arts and Organizations

WAZA - Techniques

Demonstrate the following techniques:

ATE WAZA - Striking Techniques:

Ability to demonstrate & teach all previous Ate Waza with strong technical skill.

GERI WAZA - Kicking Techniques:

Ability to demonstrate & teach all previous Geri Waza with strong technical skill.

UKE WAZA - Blocking Techniques:

Ability to demonstrate & teach all previous Uke Waza with strong technical skill.

ATEMI WAZA - Vital Point Techniques:

(Student will point out each of the below "targets" and know the correct methods of striking the target areas.)

Ability to demonstrate & teach all previous Atemi Waza with strong technical skill.

SHIME WAZA - Choking Techniques:

Improved ability in all previous Shime Waza.

Sliding Label Lock (methods 5 & 6)	Okuri-Eri-Jime (Go & Roku)	oh-koo-ree eh-ree jee- meh
Sleeve Wheel Necklock	Sode Guruma Jime	soh-deh goo-roo-mah jee-meh
Triangular Necklock (methods 2 & 3)	Sankaku-Jime (Ni & San)	sahn-kah-koo jee-meh

OSAE WAZA - Holding Techniques:

Ability to demonstrate & teach all previous Osae Waza with strong technical skill.

KANSETSU WAZA - Joint Locking Techniques:

Ability to demonstrate & teach all previous Kansetsu Waza with strong technical skill.

NAGE WAZA - Throwing Techniques:

Outside Wheel Throw	Soto Guruma	soh-toh goo-roo-mah
Floating Technique	Uki Waza	oo-kee wah-zah
Side Body Separation	Yoko Wakare	yoh-koh wah-kah-reh
Side Wheel Throw	Yoko Guruma	yoh-koh goo-roo-mah

GOSHINJITSU - Self Defense Techniques:

(Demonstrate a self-defense technique for each type of attack, "first for form" & "second with speed & power". Each technique will include block, escape or counter with take-down or throw & control hold or strike.)

1. Ability to demonstrate & teach all previous Goshinjitsu Waza with strong technical skill.
2. Advanced Defenses from seated position (4 ea)
3. Improved ability in the Ju-Jitsu Form: NEWAZA-JITSU-KATA
4. Working knowledge and skill in the Jujutsu Form: EBO-NO-KATA

RANDORI WAZA

Continued advanced Randori skills (recommended as supplemental training).

YONDAN (Black Belt, 4th Degree)

4th Level - Skilled Technician:

General Requirements:

1. Be an Associate Teacher of **USA JUJUTSU**tm
2. Minimum age - 25 years old.
3. Sound moral character.
4. Regular dojo attendance and training.
5. **Member in good standing with the USJJF.**
6. Trained & examined by a certified USJJF Instructor/Examiner.
7. Minimum time in grade requirement as Sandan, 3 years.
8. Normal time in grade requirement as Sandan, 3-5 years

Understand Advanced Theories of:

Kawashi Waza (passing through your attacker) vs. Kuzushi Waza (Breaking your attackers balance).

Write an essay (approx. 500 words) on the above topic.

WAZA - Techniques

Demonstrate the following techniques:

ATE WAZA - Striking Techniques:

Improved ability in demonstrating & teaching all previous Ate Waza.

GERI WAZA - Kicking Techniques:

Improved ability in demonstrating & teaching all previous Geri Waza.

UKE WAZA - Blocking Techniques:

Improved ability in demonstrating & teaching all previous Uke Waza.

ATEMI WAZA - Vital Point Techniques:

Improved ability in demonstrating & teaching all previous Atemi Waza.

SHIME WAZA - Choking Techniques:

Improved ability in demonstrating & teaching all previous Shime Waza.

OSAE WAZA - Holding Techniques:

Improved ability in demonstrating & teaching all previous Osae Waza.

KANSETSU WAZA - Joint Locking Techniques:

Improved ability in demonstrating & teaching all previous Kansetsu Waza.

NAGE WAZA - Throwing Techniques:

Rear Throw	Ura Nage	oo-rah nah-geh
Backward Hip Throw	Ushiro Goshi	oo-shee-roh goh-shee
Corner Body Drop Throw	Sumi Otoshi	soo-mee oh-toh-shee
Side Dashing Throw	Yoko Gake	yoh-koh gah-keh

GOSHINJITSU - Self Defense Techniques:

(Students will demonstrate a self-defense technique for each type of attack, "first for form" & "second with speed & power". Each technique will include block, escape or counter with take-down or throw & control hold.)

1. Improved ability in demonstrating & teaching all previous Goshinjitsu Requirements.

2. Improved ability in EBO-NO-KATA.

KUMITE WAZA

Continued advanced Kumite skills (recommended as supplemental training).

GODAN (Black Belt, 5th Degree)

5th Level - Skilled Technician:

General Requirements:

1. Active Teacher & Leader of **USA JUJUTSU **tm****.
2. Minimum age - 30 years old.
3. Excellent moral character.
4. Regular dojo attendance and training.
5. **Member in good standing with the USJJF.**
6. Trained & examined by a certified USJJF Instructor/Examiner.
7. Minimum time in grade requirement as Yondan, 4 years.
8. Normal time in grade requirement as Yondan, 4-6 years

Understand Advanced Theories of:

1. Understand the "Warrior's Way of Strategy, The Way of Honor" (suggested text: Living The Martial Way by F.E. Morgan)
2. Write an essay (approx. 1000 words) on the above topics.

WAZA - Techniques

Demonstrate the following techniques:

ATE WAZA - Striking Techniques:

Improved ability in all previous Ate Waza.
Strong Teaching Skills for Ate Waza.

GERI WAZA - Kicking Techniques:

Improved ability in all previous Geri Waza.
Strong Teaching Skills for Geri Waza.

UKE WAZA - Blocking Techniques:

1. Improved ability in all previous Uke Waza.
2. Strong Teaching Skills for Uke Waza.

ATEMI WAZA - Vital Point Techniques:

Improved ability in all previous Atemi Waza.
Strong Teaching Skills for Atemi Waza.

SHIME WAZA - Choking Techniques:

Improved ability in all previous Shime Waza (& escapes).
Strong Teaching Skills for Shime Waza.

OSAE WAZA - Holding Techniques:

1. Improved ability in all previous Osae Waza (& escapes).
2. Strong Teaching Skills for Osae Waza.

KANSETSU WAZA - Joint Locking Techniques:

Improved ability in all previous Kansetsu Waza (& escapes).
Strong Teaching Skills for Kansetsu Waza.

NAGE WAZA - Throwing Techniques:

Two-Hand Reap
One-Hand Drop

Morote Gari
Kuchiki Taoshi

moh-roh-teh gah-reh
koo-chee-kee tah-oh-

Heel Trip	Kibisu Gaeshi	shee kee-bee-soo gah-eh- shee
Inner Thigh Reaping Throw Slip	Uchimata Sukashi	oo-chee-mah-tah soo- kah-shee
Swallow Counter	Tsubame Gaeshi	soo-bah-mee gah-eh- shee

GOSHINJITSU - Self Defense Techniques:

(Demonstrate a self-defense technique for each type of attack, "first for form" & "second with speed & power". Each technique will include block, escape or counter with take-down or throw & control hold.)

Improved ability on all previous Goshinjitsu requirements

Strong Teaching Skills for Goshin Jitsu Waza.

Working knowledge and skill in the Jujutsu Form:

GOSHIN JITSU NO KATA

RANDORI WAZA

Continued advanced Randori skills (recommended as supplemental training).

KUMITE WAZA

Continued advanced Kumite skills (recommended as supplemental training).

ROKUDAN (Black Belt, 6th Degree)

Teacher Level: (SENSEI) – “Regional Leader of United States Ju-Jitsu Federation”

Note: Persons holding this rank are authorized to wear either the black belt or the red and white belt

General Requirements:

1. Be an Active Teacher & Leader of **USA JUJUTSU** tm
2. Minimum age - 35 years old.
3. Outstanding moral character.
4. Regular dojo attendance and training.
- 5. Member in good standing with the USJJF.**
6. Trained & examined by a certified USJJF Instructor/Examiner.

7. Minimum time in grade requirement as Godan, 6 years.
Normal time in grade requirement as Godan, 6-8 years

Understand Advanced Theories of:

Understand the "Way of Living", (suggested text: Living The Martial Way by F.E. Morgan)

2. Write an essay (approx. 1000 words) on the above topic.

WAZA - Techniques

Students will demonstrate the following techniques:

ATE WAZA - Striking Techniques:

Expert demonstration & teaching skills in Ate Waza.

GERI WAZA - Kicking Techniques:

Expert demonstration & teaching skills in Geri Waza.

UKE WAZA - Blocking Techniques:

Expert demonstration & teaching skills in Uke Waza.

ATEMI WAZA - Vital Point Techniques:

(Able to point out all "targets" and know the correct methods of striking the target areas.)

Expert demonstration & teaching skills in Atemi Waza.

SHIME WAZA - Choking Techniques:

Expert demonstration & teaching skills in Shime Waza (& escapes).

OSAE WAZA - Holding Techniques:

Expert demonstration & teaching skills in Osae Waza (& escapes).

KANSETSU WAZA - Joint Locking Techniques:

Expert demonstration & teaching skills in Kansetsu Waza (& escapes).

NAGE WAZA - Throwing Techniques:

Large Outer Reaping
Throw Counter

Osoto Gaeshi

oh-soh-toh gah-eh-shee

Large Inner Reaping

Ouchi Gaeshi

oh-oo-chee gah-eh-shee

Throw Counter		
Small Inner Reaping	Kouchi Gaeshi	koh-oo-chee gah-eh-shee
Throw Counter		
Hip Spring Counter	Hane Goshi Gaeshi	hah-neh goh-shee gah-eh-shee
Hip Sweep Counter	Harai Goshi Gaeshi	hah-rehee goh-shee gah-eh-shee
Inner Thigh Reaping	Uchi Mata Gaeshi	oo-chee mah-tah gah-eh-shee
Throw Counter		

GOSHINJITSU - Self Defense Techniques:

(Demonstrate multiple self-defense techniques for each type of attack, "with form, speed & power". Each technique will include block, escapes or counter with take-down or throw & control hold or strike.

1. Improved ability in GOSHIN JITSU NO KATA
2. Working knowledge of KIME NO KATA

SHICHIDAN (Black Belt, 7th Degree)

Senior Teacher Level: (SENSEI) "Senior Regional Leader of United States Ju-Jitsu Federation"

Note: Persons holding this rank are authorized to wear either the black belt or the red and white belt

General Requirements:

1. Be an Active Senior Teacher & Leader of **USA JUJUTSU** tm
2. Minimum age - 40 years old.
3. Outstanding moral character.
4. Regular dojo attendance and training.
5. **Member in good standing with the USJF.**
6. Trained & examined by a certified USJF Instructor/Examiner.
7. Minimum time in Grade requirement as Rokudan, 6 years.
8. Normal time in grade requirement as Rokudan, 8-10 years
9. Minimum age, 40 years old.

Understand Advanced Theories of:

Understand "Mastery of the Martial Way", (suggested text: Living The Martial Way by F.E. Morgan)

Write an essay (approx. 1000 words) on the above topics.

WAZA - Techniques

Students will demonstrate the following techniques:

ATE WAZA - Striking Techniques:

1. Senior Expert Instructor of Ate Waza.
2. Expert Skill in demonstrating all Ate Waza.

GERI WAZA - Kicking Techniques:

1. Senior Expert Instructor of Geri Waza.
2. Expert Skill in demonstrating all Geri Waza.

UKE WAZA - Blocking Techniques:

1. Senior Expert Instructor of Uke Waza.
2. Expert Skill in demonstrating all Uke Waza.

ATEMI WAZA - Vital Point Techniques:

1. Senior Expert Instructor of Atemi Waza.
2. Expert Skill in demonstrating all Atemi Waza.

SHIME WAZA - Choking Techniques:

1. Senior Expert Instructor of Shime Waza (& escapes).
2. Expert Skill in demonstrating all Shime Waza.

OSAE WAZA - Holding Techniques:

1. Senior Expert Instructor of Osae Waza (& escapes).
Expert Skill in demonstrating all Osae Waza.

KANSETSU WAZA - Joint Locking Techniques:

1. Senior Expert Instructor of Kansetsu Waza (& escapes).
Expert Skill in demonstrating all Kansetsu Waza.

NAGE WAZA - Throwing Techniques:

- | | | |
|-----------------------------------|----------------|--------------------------------|
| 1. Scissors Throw | Kani Basami | kah-nee bah-sah mee |
| 2. One Leg
Entanglement Throw | Kawazu Gake | kah-wah-zoo gah-kee |
| 3. Large Outside Winding
Throw | Osoto Makikomi | oh-soh-toh mah-kee-koh-
meh |

4. Inner Thigh Winding Throw	Uchi Mata Makikomi	oo-chee mah-tah mah-kee-koh-meh
5. Hip Sweep Winding Throw	Harai Makikomi	hah-rahee mah-kee-koh-mee

GOSHINJITSU - Self Defense Techniques:

1. Senior Teacher of all USJF Goshinjitsu.
2. Improved ability of KIME NO KATA and all other USJF Kata.

HACHIDAN (Black Belt, 8th Degree)

Master Teacher Level: "National Leader of United States Ju-Jitsu Federation"

Note: Persons holding this rank are authorized to wear either the black belt or the red and white belt

Minimum time in Grade Requirement as Shichidan, 7 years.
Normal time in grade requirement as Shichidan, 9-11 years
Minimum age, 50 years old

KUDAN (Black Belt, 9th Degree)

"Grand Master": "International Leader of Jujutsu"

Note: Persons holding this rank are authorized to wear either the black belt or the red belt

Minimum time in Grade Requirement as Hachidan, 8 years.
Normal time in grade requirement as Hachidan, 12-14 years
Minimum age, 60 years old

JUDAN (Black Belt, 10th Degree)

"Grand Master": "World Leader of Jujutsu"

Note: Persons holding this rank are authorized to wear either the black belt or the red belt

Minimum time in Grade Requirement as Kudan, 9 years.
Normal time in Grade Requirement as Kudan, 13-16 years
Minimum age, 70 years old.

Note: There are no technical requirements for these ranks. If the USJJF National Technical Committee does not have knowledge of the technical ability of the candidate in question, he or she may be required to demonstrate the requirements for Shichidan. The USJJF Board of Directors must approve all promotions to these ranks. **The primary requirements for 8th, 9th, and 10th Degree Black Belt are moral character and outstanding service to the USJJF and the American Martial Arts. These requirements should also be taken into consideration for promotion to 6th and 7th Dan.** Questions which the USJJF National Technical Committee will discuss regarding candidates for these very high ranks are:

Outstanding Moral Character. Is this person honest in word and deed? Does this person possess patience, compassion, courage, and all other virtues listed in the USJJF Character Development System?

Outstanding Service. Has this person made original contributions to the theory of Ju-Jitsu, or in teaching Jujutsu? Is this person actively teaching Jujutsu? **Is this person a Regional, National and or International Leader in representing the USJJF?** How many articles, manuals or books on Jujutsu has this person written? What Leadership roles in USJJF and contributions to ju-jitsu has this person made?

Outstanding Loyalty to the USJJF. Does this person constantly support the USJJF with "**time, talent, & treasure**"? Can this person be counted on in public to stand up for the Mission Statements of the USJJF?

Does this person possess outstanding technique? Can he or she demonstrate all of the Rank Requirements of **USA JUJUTSUtm**.

Note: Not all candidates will possess outstanding achievement in every area listed. Our Federation should be able to point to every Hachidan and higher rank and tell young people to model their actions and their character after these leaders.